

Solo Cornet

# Reformers

*Commissioned by Hull City Council to commemorate the  
200th Anniversary of the work of William Wilberforce in establishing the Abolition of the slave trade.  
For the East Yorkshire Motor Services Brass Band,  
and their conductor Jim Davies*

## 1: THE CLAPHAM MARCHES

Philip Wilby (2007)

*Alla Marcia e Accel* (♩=110)

Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The music features a series of eighth and sixteenth notes. Dynamics include *f* 3, *fp* < *f*, and *ff*.

5 *Largo* (♩=75)

*Allegro Con Brio* (♩=145)

Musical notation for measures 5-9. Measure 5 is marked *Largo* (♩=75) and *fff*. Measures 6-9 are marked *Allegro Con Brio* (♩=145) and *ff*. The music includes a dynamic change from *ff* to *p* and then *f*.

10 One

Musical notation for measures 10-15. Measure 10 is marked *mp*. Measure 11 is marked *f* and includes the instruction "1o. Cup Mute". Measure 12 is marked *mp* and includes a first ending bracket labeled "2".

16

Musical notation for measures 16-21. Measure 16 is marked *mp*. Measure 17 is marked "Open". Measure 18 is marked *p* and includes the instruction "All.". Measure 19 is marked *p*. Measure 20 is marked *p*. Measure 21 includes a first ending bracket labeled "2".

22

Musical notation for measures 22-30. Measures 22-24 are marked *p* and include a first ending bracket labeled "3". Measures 25-26 are marked *p* and include the instruction "Poco a poco accel ...". Measures 27-30 are marked *p cresc.* and include a first ending bracket labeled "3".

31

*Meno Mosso : Alla Marcia* (♩=110)

Musical notation for measures 31-33. Measure 31 is marked *f*. Measure 32 is marked *ff* and includes a first ending bracket labeled "3". Measure 33 is marked *ff* and includes a first ending bracket labeled "3".

34

Musical notation for measures 34-36. Measures 34-36 are marked *ff* and include a first ending bracket labeled "3".

Solo Cornet

40 *mp* *mfp* *mp*

45 *f* *p* *f*

49 *ff*

52

Allegro Con Brio (♩=145)

56 *mp*

Two (Tin Mute)

Two : Tin Mutes

65 1o 2o

71

73 Open All *f*

77 *f*

80 4 3 *f*

Solo Cornet

Alla Marcia e Accel (♩=110)

90 *f* *fp* *f*

93 (♩=130) *ff* Largo (♩=75)

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